Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title: “Aboard a Slave Ship, 1829”**

**Author: Reverend Robert Walsh**

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|  | | **Analysis** | **Textual Support** |
| **S** | **Speaker:**  What does the  reader know  about the writer? |  |  |
| **O** | **Occasion:**  What are the  circumstances  surrounding this  text? |  |  |
| **A** | **Audience:**  Who is the target  audience? |  |  |
| **P** | **Purpose:**  Why did the  author write this  text? |  |  |
| **S** | **Subject:**  What is the topic? |  |  |
| **Tone** | **Tone:**  What is the  author’s tone, or  attitude? |  |  |

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“Aboard a Slave Ship, 1829” Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. In 1807 and 1808, what laws were passed by British Parliament and the US? What was the shortcoming of these acts?
2. How did Britain and the US enforce these laws?
3. Explain the terms “interceptor” and “slaver” as used in this selection.
4. How many slaves boarded the ship, and how many had died since its departure from the African coast?
5. What does Walsh keep as a “horrid memorial of reality...”?
6. When water is finally brought to the slaves, Walsh comments, “it was then that the extent of their sufferings was exposed in a fearful manner.” Considering the entire passage, what does Walsh mean?
7. In the last pages, Walsh describes that he has heard that sometimes slaves would turn on one another. Why does he say they do this?