**The Anglo-Saxons (A.D. 449-1066)** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English IV/Mrs. Decker

***Read the introductory text on pp. 2-16. For each section indicated, record details from the text in the box on the RIGHT. Then write a summary of each section under the section heading in the box on the LEFT.***

(NCSCOS RI11-12.10; SL11-12.1a, b, d)

|  |  |
| --- | --- |
| *Section Heading/*  *Summary* | *Key Details from the Text* |
| **The Celtic Heroes and Heroines: A Magical World (p.6)**  *Summary:* | * Brythons - * Animism - * Druids - * Arthur - * Celtic stories - |
| **The Romans:**  **The Great Administrators**  **(pp. 7-8):**  *Summary:* | * Beginning invasion - * Roads - * Christianity - * Evacuation - * Result - |
| **The Anglo-Saxons Sweep Ashore (pp. 8-9)**  *Summary:* | * North - * 3 groups - * New name - * King Alfred - * Danes (a.k.a. Vikings) – * Reemergence of Christianity – * 1066 - |
| **A Closer Look: Women in Anglo-Saxon Culture (p. 10)**  *Summary:* | * Rights curtailed - * Evidence from wills - * Property - * Abesses - * Hild - |
| **Anglo-Saxon Life: The Warm Hall, The Cold World (pp. 10-11)**  *Summary:* | * 1939 discovery - * Anglo-Saxons were NOT * Law and order - * Fame and success - * Anglo-Saxon communities - |
| **The Anglo-Saxon Religion: Gods for Warriors (p. 12)**  *Summary:* | * Description (top paragraph) - * Odin - * Thunor - * Dragon - * Concerned with ethics - |
| **The Bards: Singing of Gods and Heroes**  **(pp. 13-14)**  *Summary:* | * Communal hall - * Bards/scops - |
| **A Light from Ireland (p. 15)**  *Summary:* | * Historical good luck - * 432 - * Patricius/Patrick - * Golden Age - |
| **The Christian Monasteries: The Ink Froze (p. 16)**  *Summary:* | * Monasteries - * Scriptorium - * King Alfred - * The *Anglo-Saxon Chronicle* – |

**Literary Terms (definitions begin on page 1189):**

Epic –

Epic hero –

Elegy –

Lyric -

Kenning –

Oral Tradition –

Alliteration –

Caesura -