**The Anglo-Saxons (A.D. 449-1066)** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English IV/Mrs. Decker

***Read the introductory text on pp. 2-16. For each section indicated, record details from the text in the box on the RIGHT. Then write a summary of each section under the section heading in the box on the LEFT.***

(NCSCOS RI11-12.10; SL11-12.1a, b, d)

|  |  |
| --- | --- |
| *Section Heading/* *Summary* | *Key Details from the Text* |
| **The Celtic Heroes and Heroines: A Magical World (p.6)***Summary:* | * Brythons -
* Animism -
* Druids -
* Arthur -
* Celtic stories -
 |
| **The Romans:** **The Great Administrators** **(pp. 7-8):** *Summary:* | * Beginning invasion -
* Roads -
* Christianity -
* Evacuation -
* Result -
 |
| **The Anglo-Saxons Sweep Ashore (pp. 8-9)***Summary:* | * North -
* 3 groups -
* New name -
* King Alfred -
* Danes (a.k.a. Vikings) –
* Reemergence of Christianity –
* 1066 -
 |
| **A Closer Look: Women in Anglo-Saxon Culture (p. 10)***Summary:* | * Rights curtailed -
* Evidence from wills -
* Property -
* Abesses -
* Hild -
 |
| **Anglo-Saxon Life: The Warm Hall, The Cold World (pp. 10-11)***Summary:* | * 1939 discovery -
* Anglo-Saxons were NOT
* Law and order -
* Fame and success -
* Anglo-Saxon communities -
 |
| **The Anglo-Saxon Religion: Gods for Warriors (p. 12)***Summary:* | * Description (top paragraph) -
* Odin -
* Thunor -
* Dragon -
* Concerned with ethics -
 |
| **The Bards: Singing of Gods and Heroes****(pp. 13-14)***Summary:* | * Communal hall -
* Bards/scops -
 |
| **A Light from Ireland (p. 15)***Summary:* | * Historical good luck -
* 432 -
* Patricius/Patrick -
* Golden Age -
 |
| **The Christian Monasteries: The Ink Froze (p. 16)** *Summary:* | * Monasteries -
* Scriptorium -
* King Alfred -
* The *Anglo-Saxon Chronicle* –
 |

**Literary Terms (definitions begin on page 1189):**

Epic –

Epic hero –

Elegy –

Lyric -

Kenning –

Oral Tradition –

Alliteration –

Caesura -