Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title: from *The Interesting Narrative of the Life of Olaudah Equiano***

**Author: Olaudah Equiano**

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Analysis** | **Textual Support** |
| **S** | **Speaker:**  What does the  reader know  about the writer? |  |  |
| **O** | **Occasion:**  What are the  circumstances  surrounding this  text? |  |  |
| **A** | **Audience:**  Who is the target  audience? |  |  |
| **P** | **Purpose:**  Why did the  author write this  text? |  |  |
| **S** | **Subject:**  What is the topic? |  |  |
| **Tone** | **Tone:**  What is the  author’s tone, or  attitude? |  |  |

SpringBoard® English Textual Power™

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

from *The Interesting Narrative of the Life of Olaudah Equiano* (text pp. 158-164)

1. How old was Equiano when he was kidnapped and sold?
2. What happened to Equiano when he arrived in Virginia?
3. How long was Equiano enslaved?
4. Why does Equiano blame the illness aboard the ship on the “improvident avarice” of the traders?
5. How do the white men view their captives?
6. Who are “the inhabitants of the deep”? (p. 161)
7. Why do some of the slaves jump overboard?
8. What does Equiano say prevented more slaves from jumping overboard?
9. Why was the slave who was rescued from jumping overboard later flogged?
10. What does Equiano think “these ugly men” would do to them?
11. How does Equiano’s age affect his experiences during the voyage?