**“Everyday Use” by Alice Walker** Group Members: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mini Literature Circle/Short Story Analysis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. DICTION DETECTIVE: Provide a one-paragraph summary of the story. Include examples of **diction** and how it impacts the tone and theme of the story.

2. DISCUSSION LEADER: Answer the following questions in detail; include text for support:

a. What objects does Dee ask to have?

b. What is ironic about Dee’s request for these objects and her professed interest in her heritage?

c. In what ways do the quilts hold different meanings for Dee and Maggie?

3. ARTIST and BRIDGE BUILDER: Create an 8-square “quilt” (each person will design 4 squares) with illustrations to represent the following:

|  |  |  |  |
| --- | --- | --- | --- |
| Mother | Dee | Maggie | Connection:  text-to-text,  text-to-world,  OR  text-to-self |
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