**“Hills Like White Elephants” Reading Questions**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the setting of the story?
2. What details about the two primary characters are revealed in the story?
   1. the man
   2. Jig/the girl
3. How would you describe the relationship between the two? What evidence from the text supports your conclusion?
4. What is indicated about the past lives of the man and girl? How does each character view their future together?
5. What type of operation are they discussing? What different attitudes are taken toward it by the man and girl?
6. What does the man mean when he says “It’s just to let the air in”?
7. Jig and the man have very different opinions on what the operation will do to their relationship. Who is right? Why?
8. What is their final decision? How do you know?
9. Analyze the story’s title.
10. How does this story represent Hemingway’s “Iceberg Theory” of writing?

Symbols:

* The hills =
* The train station =
* The luggage =
* The dry side =
* The green side =
* The train and/or train tracks =
* The bead curtain =

Consider the significance of…

The word Ebro 🡪

The numbers in the story 🡪