Macbeth **Motif Project** Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English IV/Mrs. Decker

For this assignment, you will select one of the following **motifs** (an object or idea that repeats itself in literature) from *Macbeth*.

Blood Ambition Hands

Sleep Weather Prophecy

Hallucinations Nature (incl. human) Violence

Manhood Darkness and Light Babies and Children

You will create a **VISUAL DISPLAY** to illustrate your motif. You must include:

* The **word(s)** - create word art out of your selected motif
* Denotation and Connotation:
	+ **Denotation:** the dictionary definition of the word(s)
	+ **Connotation:** what the word(s) implies or the emotional attachment(s) we associate with the word(s) - you should have several
* A list ofat least **5 words** that are associated with your word *(Example: If your motif is EYE, your words could be: sight, see, lid, pupil, color, etc.)*
* A **brief paragraph** explaining Shakespeare’s use of the motif throughout the play, how it affects characters, etc.
* At least **four (4) references** to the motif throughout all five acts of the play **(4 quotes including act, scene, and line numbers) AND an explanation for each quote** (what is happening in the play at the time the quote is spoken?)
* At least **two images** that relate to the word and its use in the play. Create colorful drawings that reflect your motif’s use in the play. No pencil illustrations.
* Clearly label your project with the **play’s title**. Neatness counts. Be creative and use color.
* ******You will **present** your illustration to the class. *(Failure to present = maximum grade of 69)*

All work must be drawn by hand; no computer print-outs or graphics are allowed. You must use unlined paper. Your work must be colorful and visually appealing; no basic pen/pencil drawings will be accepted.

***Here is an example:***

*Notice the good use of illustrations with the quotations. Each quotation has an explanation. The word is centered and focused and makes good use of word art.*

Macbeth Motif Project Rubric Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English IV/Mrs. Decker

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| **Word:** the selected motif/word is clearly displayed  | \_\_\_\_\_/8  |
| **Denotation:** the dictionary definition of the word is displayed **&****Connotation:** a description of the word’s implication/emotional attachment is displayed  | \_\_\_\_\_/8  |
| **5 Words:** five words associated with the chosen word are displayed  | \_\_\_\_\_/8 |
| **Brief Paragraph:** a brief paragraph explaining Shakespeare’s use of the motif throughout the play is provided | \_\_\_\_\_/7 |
| **4 Quotes:** four quotes selected from the play are displayed; an explanation for each is provided  | \_\_\_\_\_/10 |
| **2 Images:** two images that reflect the selected motif’s use in the play are displayed  | \_\_\_\_\_/8  |
| **Play title:** the play’s title is clearly displayed  | \_\_\_\_\_/5  |
| **Grammar & Mechanics:** are properly used throughout | \_\_\_\_\_/5  |
| **Creativity & Effort:** project is neat; creativity and effort from the artist are apparent *(good use of color, illustrations are neat and effective, project is visually appealing, etc.)*  | \_\_\_\_\_/10 |
| **Presentation:** student presents project with enthusiasm and confidence; all parts of project are clearly explained | \_\_\_\_/31 |

Total \_\_\_\_\_\_\_\_/100

*Teacher Comments:*