Romanticism Background Outline (“A Growing Nation”) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English III

The time period of the literary movement is 1800-\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Historical Background (pp. 246-248)
   1. In 1803, Thomas Jefferson \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the nation’s size by signing the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. Democratic (governmental) advances of the time were confined to \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      1. Scant political attention paid to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      2. African Americans remained \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      3. “Indian Removal”
         1. The forced westward \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Native \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from confiscated tribal lands
         2. “Trail of Tears” (1838) – 4,000 of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cherokee died on the trek from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Yellow box on p. 247:*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a Shoshone Indian who helped \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ explore the territories bought in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Purchase. The westward movement inspired by this expedition eventually led to “Indian Removal” and confiscation of \_\_\_\_\_\_\_\_\_\_\_\_\_ lands*.

* 1. Transportation during the early 1800s was steadily \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     1. Erie \_\_\_\_\_\_\_\_\_\_\_\_\_ was completed in \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in \_\_\_\_\_\_\_\_\_\_
     2. The “iron \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - began to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ long-distance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lines linked the East and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coasts.
  2. Advances in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ spurred \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ change
     1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sprang up all over the Northeast
     2. The steel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and reaper made farming practical
     3. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ facilitated almost \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ communication across great distances
  3. The United States at mid-century faced \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as well as bright \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     1. Factories were scarred by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ labor and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ working conditions
     2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Falls Convention, held in \_\_\_\_\_\_\_\_\_\_\_, promoted women’s rights.
     3. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-old institution of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bitterly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the nation

1. Literature of the Period
   1. Romanticism - an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movement that dominated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the 19th century
      1. Romantic writers do not necessarily write about \_\_\_\_\_\_\_\_\_\_\_\_\_
      2. Romantic writers elevated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over reason and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over fact.
      3. Romantic writers reveled in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         1. William Cullen Bryant – poems rejoiced in the \_\_\_\_\_\_\_\_\_\_\_\_\_ powers of nature
         2. Washington Irving – works sparked an interest in the \_\_\_\_\_\_\_\_\_\_\_\_\_ River \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         3. James Fennimore Cooper – wrote of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forests in upstate \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      4. Romantic writing accented the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ elements of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experience (Edgar Allen Poe)
   2. New England Renaissance (1840-1850)
      1. Ralph Waldo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - called for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ independence from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; believed American writers should interpret culture in new ways
      2. “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of New England” – response to Emerson’s call, produced array of writers and enduring literature
   3. Transcendentalism
      1. Influenced by such thinkers as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Kant (German philosopher), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (ancient Greek philosopher), Pascal (French \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_), Swedenborg (Swedish \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_),
      2. Influenced by anti-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thought
      3. Real, fundamental \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lie outside the experience of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      4. Emerson’s “Over-Soul” – a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and benign omnipresence
      5. Henry David \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         1. Emerson’s younger friend and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         2. Withdrew from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to live by himself on the shore of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pond
         3. Felt intensely for reverence of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         4. *Walden* – published in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; consists of \_\_\_\_\_\_\_\_\_ essays
         5. Observations in Walden reveal Thoreau’s philosophy of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, simplicity, and passive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*Blue Box on p. 251*

*Annie Dillard followed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s footsteps, living on \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Creek and writing of her experiences.*

* 1. Anti-Transcendentalism
     1. Writers did not share Transcendentalism’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ views
     2. Nathaniel Hawthorne’s *The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Letter* shared Puritan characteristics dealing with sin, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ guilt, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and humility.
     3. Herman Melville *(Moby Dick)* was a man at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the world, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and cryptic personality
  2. Poetry
     1. Emily Dickinson – did not write for write for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; wrestled with questions about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     2. Walt Whitman – of all poets between 1800 and 1870, would have most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ effect on American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     3. Fireside Poets – known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ giants of the period by American public
        1. Henry Wadsworth Longfellow - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ professor
        2. John Greenleaf Whittier – from a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quaker \_\_\_\_\_\_\_\_\_\_ family
        3. James Russell Lowell – born to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
        4. Oliver Wendell Holmes – a poet-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and unofficial \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the group
  3. As \_\_\_\_\_\_\_\_\_\_\_ clouds gathered, the great burst of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the Northeast began to subside.