Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* The Birth of Modernism (19\_\_\_\_-19\_\_\_\_)

Key Word: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* WWI

End of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Disillusionment

Society in general wanted a new way of \_\_\_\_\_\_\_\_\_\_\_\_\_\_

The \_\_\_\_\_\_\_\_\_\_\_\_\_\_of the time heavily reflects this “New Way” of thinking

* Modernism writers sought to \_\_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_\_\_of modern life in both the \_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_ of their work.
* **R.I.P.**

**\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_**themes

**\_\_\_\_\_\_\_\_\_\_**

* Reflect Fragmentation

The Modernists constructed their works out of \_\_\_\_\_\_\_\_\_\_\_\_\_.

They omitted:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Implied Themes

Themes are not directly \_\_\_\_\_\_\_\_\_\_\_\_.

This creates a sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_, forcing the reader to draw his or her own \_\_\_\_\_\_\_\_\_\_\_\_

* Poetry

No longer followed the \_\_\_\_\_\_\_\_\_\_\_\_ forms.

\_\_\_\_\_\_\_Verse was very popular *(does not rhyme or have regular meter [beats per line])*

* Modernism Demands

This movement demanded more of the reader

Draw \_\_\_\_\_\_\_\_\_\_\_\_

Fill in \_\_\_\_\_\_\_\_\_\_\_\_

Make \_\_\_\_\_\_\_\_\_\_\_\_\_

Placed American \_\_\_\_\_\_\_\_\_\_ on the same playing field as the rest of the \_\_\_\_\_\_\_\_\_\_\_\_\_.

* The Expatriates

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ led to many writers’ self-imposed \_\_\_\_\_\_\_\_\_\_\_.

Many settled in \_\_\_\_\_\_\_\_\_\_\_\_.

“The \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

*Authors: Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, Sherwood Anderson, Ezra Pound, T. S. Eliot*

* They did not praise or even accept much of what the world had to offer.

They saw the world as \_\_\_\_\_\_\_\_\_\_\_, meaningless chaos, and \_\_\_\_\_\_\_\_\_\_\_\_\_.

This was reflected in their writings.

* Imagism: 19\_\_\_\_\_-19\_\_\_\_\_

It took place in \_\_\_\_\_\_\_ and the US

It was a \_\_\_\_\_\_\_\_\_ movement that grew out of Modernism.

* End of Sentimentality

Demanded hard, clear \_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_ images

Language of \_\_\_\_\_\_\_\_\_\_\_\_\_speech

Drew inspiration from

Greek and \_\_\_\_\_\_\_\_\_\_\_\_ classics

\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ poetry

French poets of the time

*American Imagists: H.D. (Hilda Doolittle), Ezra Pound and Amy Lowell*

* Imagism (cont.)

They wanted to

create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

express the \_\_\_\_\_\_\_\_\_\_of an object, person or incident, without providing explanations.

They were

exceptionally \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ words.

convinced that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_was the language of the poet.

They drew from Chinese and Japanese Haiku: Evoke emotions through an image or \_\_\_\_\_\_\_\_\_\_\_ images