**Rhetorical Elements from Thomas Paine’s *The Crisis, No. 1* Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Rhetorical Element** | **Textual Support** (cite directly from text & enclose in quotation marks; include page #) |
| **Repetition** |  |
| **Restatement** |  |
| **Parallelism** |  |
| **Antithesis** |  |
| **Rhetorical Questions** |  |
| **Logical Appeals**  **(Logos)** |  |
| **Emotional Appeals**  **(Pathos)** |  |
| **Ethical Appeals**  **(Ethos)** |  |
| **Allusion**  *A reference to a well-known work, person, etc.*  *(often biblical or historical)* |  |
| **Metaphor or Simile**  *Comparison of two unlike things*  *(simile uses “like” or “as”; metaphor does not)* |  |
| **Personification**  *Giving human traits to something non-human* |  |
| **Imagery**  *Descriptive or figurative language that creates word pictures for the reader* |  |
| **Aphorism**  *Short saying with a message* |  |